

# Mart'nália

SOU ASSIM ATÉ MUDAR

## Technical Rider

- Jan 2023-

### **1 – SOUND REQUIREMENTS**

#### **P.A.**

- 48 CHANNEL CONSOLE (Yamaha CL5, QL5, / Digidesign/ Digico SD, Allen Heath)
- P.A COMPATIBLE WITH PLACE: (JBL / L'Acoustic / D&B / Meyer)
- SUBWOOFER ARRANGEMENTS FROM MATRIX
- 04 WEDGES FOR FRONT FILLS (Pref. Meyer UPA-1 OU UPJ-1)
- PA MUST BE CORRECTLY DIMENSIONED AND ANGLED TO COVER THE ENVIROMENT.

#### **MONITOR**

- 48 CHANNEL CONSOLE (Yamaha CL5, QL5, M7cL/ Digidesign)
- 04 WIRELESS IEM SYSTEM + DEDICATED ANTENNA AND BATTERIES.  
(SHURE PSM900 or SENNHEISER EW500)
- 02 MICROFONES **SHURE ULXD** SM58 + ANTENNA AND BATTERIES.
- 07 STAGE MONITOR. (MEYER MJF 212<sup>a</sup>, JBL VTX M22, CLAIR 12-A, D&B Max12/M4 M2  
(**Must all be the same model, with identical amps/processor**)
- SIDE FILL 3 WAY + SUB
- 03 POINT 110 V/AC ESTABILIZED ON STAGE.

#### **BACKLINE**

- 01 BASS AMP (1X15" + 4X10") (**Aguilar / Hartke**).
- 02 FENDER GUITAR AMP (**Hot Rod De Ville / Twin**)
- 01 PAIR OF CONGAS LP (GALAXY / MATADOR) WITH STAND
- 02 CYMBALS STAND (FOR PERCUSSION)
  
- 01 COMPLETE DRUM SET. (**Pearl / Gretch**)  
KickDrum 22" / Toms 10", 12", 16" / Snare 14"x 5,5";  
- 04 Cymbals stands  
- 01 Drum carpet
  
- 04 ROSCO RISERS (20CM)
- 02 GUITAR STANDS.
- 02 HI BAR STOOL WITH BACKREST

### **2 - SET UP AND SOUND CHECK**

- The artist requires 5 hours MINIMUM for setup, line-check and sound-check with band.
- In a festival situation we need at least 30 min for setup-change and line check.
- Stage, risers, lighting and sound must be set-up and ready before load-in time.

#### **For information or questions:**

**Management /Tour Manager:** Marcia Alvarez - [alvarezmarcia@uol.com.br](mailto:alvarezmarcia@uol.com.br) / +55 21 999665575

**Sound Engineer:** Rodrigo Delacroix – [rodrigodelacroix@gmail.com](mailto:rodrigodelacroix@gmail.com) / +55 21 99148-1511

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## 3 - INPUT LIST

	(Instrumento)	(MIC)	(Pedestal/Clamp)
1	Kick Drum	Beta 52	MiniBoom
2	Snare top	Sm 57	MiniBoom
3	Snare botton	Sm 57	Clamp
4	Snare 2	Sm 57	MiniBoom
5	Hi hat	C1000 / Sm 81	MiniBoom
6	Rack Ton 1	Sm 57 / e904	Clip
7	Floor Ton	Sm 57 / e904	Clip
8	Over Crash	C1000 / Sm81	Boom
9	Over Ride	C1000 / Sm81	Boom
10	Surdo	Beta 52 / D112	Boom
11	Conga Hi	Sm 57 / Beta 98a	Clip
12	Conga Low	Sm 57 / Beta 98a	Clip
13	Pandeiro	Sm 58	MiniBoom
14	Pad	Passive DI	-
15	Timbau	Sm 57	Boom
16	Over Efx	Sm 81	Boom
17	Bass	Active DI	-
18	Guitar Line	Xlr	-
19	Guitar Amp	E 906	-
20	Acoustic Guitar	DI	-
21	Keyboard L	Passive DI	-
22	Keyboard R	Passive DI	-
23	Cavaquinho	Active DI	-
24	Percussion Mart'nália	Sm 57	MiniBoom
25	<b>*MART'NÁLIA*</b>	<b>ULXD SM58</b>	Boom
26	<b>Stand By</b>	<b>ULXD SM58</b>	-
27	Vocal Key	Sm 58	Boom
28	Vocal Guitar	Sm 58	Boom
29	Vocal Percussion	Sm 58	Boom
30	Vocl Bass	Sm 57	Boom
31	MAESTRO/Guitar	Sm 57	Boom
32	Percussion Mart'nália	Sm 57	MiniBoom
33	TECNICIAN	Sm 58	Boom

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## 4 - OUTPUT LIST

AUX	VIA	MONITOR
01	* MART'NÁLIA *	2 MONITORS
02	MART'NÁLIA back	2 MONITORS
03	BASS	1 MONITOR
04	DRUMS	1 MONITOR
05	SUB DRUMS	1 SUB
06	IN EAR PERCUSSION	1 XLR
07/08	IN EAR KEYBOARD	2 XLR
09/10	IN EAR VIOLÃO	2 XLR
11/12	SIDE FILL	3 WAY

## 5 - STAGE MAP

